

THE GATEWAY

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GATEWAY BEGINS FEATURES SERIES

In this edition The Gateway begins a series of feature stories on various department, schools, and faculties of the University. (See page 3.)

The stories will be printed from time to time from now until the end of the present session.

The series has been started both for those many Gateway readers who have told us they enjoyed the stories about the University in previous Gateways this year, and for the thousands of high school students who receive The Gateway each week at their schools.

The school students have written us many letters during past months telling us how much such stories on the University are aiding those who intend to come to U of A, and the staff feels that any steps which The Gateway takes to help them choose courses wisely will be worthwhile.

While these stories, necessarily brief, cannot be adequate in themselves, The Gateway feels they will at least assist the students in formulating questions which will be answered this spring when the public relations committee sends Varsity student speakers to provincial high schools.—Editor.

Red Weekly Assails U. of A.

Varsity Council Said "Reactionary"

University of Alberta's student administration has been charged with discrimination and labelled as "reactionary" in an article appearing in last Monday, Jan. 31, edition of the "Canadian Tribune," unofficial A tabloid-style weekly, the Tribune is published in Toronto.

The charges against U of A's student organization appeared in Monday's issue in an article entitled "Operation Campus" attacking alleged class discrimination and "red-baiting" in Canada's universities.

The article was signed by a K. Fountain, who campus LPP officials identified as "Alberta Provincial Secretary of the LPP."

RED-BAITING MACHINERY

According to the article "all the red-baiting machinery is being trained on the campuses" and charges that Dr. Watson Kirkconnell of Acadia University "is directing activities."

"Operation Campus has reached Alberta," the writer continues, "and a controversy has been raging around the matter of participation by the LPP study group at the U of A in the mock parliament."

"The reactionary student association has asked that the names be published of at least eight members of each group participating in the mock parliament," the account says.

UNNECESSARY DEMAND

"The LPP group has declined to do this knowing that it will invite discrimination and may be the very purpose behind such an unnecessary demand," the writer declared.

Writer Fountain quotes President Newton of the University as stating that the "attitude of the administration will remain the same with (LPP study group) students as with those of any other campus political club."

The Edmonton Journal is also mentioned in the article for a recent editorial calling for exposure of Communists on Canada's University campuses.

Claiming "there is no free education under capitalism" the LPP writer says Universities are institutions of the "privileged ruling classes."

Forecasting a gloomy future for graduating veterans and "working class students" the writer predicts "by that time (graduation) economic depression will . . . have set in and the number of varsity students everywhere will decline. The barriers will be secure and the university safe once more from invasion by the working classes . . ." concludes Secretary Fountain.



NURSES AND MOTHERS AT CEREMONY

TWO PROUD MOTHERS saw their daughters receive nursing caps at Wednesday night's capping ceremony at the Colonel Mewburn Pavilion. From left are Mrs. E. S. Badgley, Ponoka, and daughter Lois, Joyce

Passmore and Mrs. W. Passmore, Edmonton. The two student nurses and 25 others in the same class have about two years more of hard work before they become qualified nurses.

—Photo by Robin.

27 Student Nurses Receive Caps In Wednesday Ceremony

Following their five months' preclinical training, 27 members of the School of Nursing, Class of '51, received their caps in a ceremony Wednesday evening. The ceremony, attended by parents and friends of the future nurses, was held at the Colonel Mewburn Pavilion.

Now classed as juniors, the girls will spend part of their day in classes and the remainder in the University Hospital.

The future nurses were welcomed on behalf of the U of A Hospital by Dr. A. G. McGugan, hospital superintendent, and on behalf of the School of Nursing by Miss K. Black, president of the MacLeod Club. Miss Edna Drake, president of the Class of '51 replied to Miss Black's welcome.

Concluding the capping ceremony was the candle lighting service, symbolic of the lamp of Florence Nightingale. The candle lighting portrays the aim of nursing—the protection of life. It was directed by Miss J. Lees, president of the School of Nursing Alumnae Association.

Students who received their caps are registered in the second year of the BSc course in nursing, or in the three-year course leading to the Diploma in Nursing.

During the first five months of their training the student nurses are classed as pre-clinical. They attend classes in the biological, physical and social sciences. It is then they obtain their caps and become juniors.

The junior term of the School of Nursing lasts seven months. During this time the girls spend part of their day in classrooms and the remainder in acquiring practical experience in the University Hospital.

In the second or Intermediate year trainees spend their time caring for patients in special services. These services include obstetrics, pediatrics, and the operating room.

The senior year is a continuation of this work with emphasis on communicable diseases, the Out Patient department and the Edmonton Rural Health Unit.

All nurses live in the Nurses' residence on the campus, while in training, and are members of the MacLeod Club. The Club is in honor of Miss Agnes J. MacLeod, the first director of the School of Nursing, at the University of Alberta.

Miss MacLeod resigned during the war to join the Canadian Armed Forces and was in the Medical Corps. In Ottawa, at the present time, Miss MacLeod is the Matron-in-Chief of the Nursing Service of the DVA hospital.

Year Plays Moved Back To Feb. 17-19

Dates for the Interyear plays have been moved back, it has been announced by the Drama Society executive. The new dates are Feb. 17, 18 and 19.

Difficulties in obtaining Con Hall for the rehearsals of the plays necessitated the change.

Tickets for the plays are now on sale on the campus.

Four plays are being staged this year. "Rain", directed by the author, Violet Ulasovetz, and produced by senior classmen; "Singapore Spider", directed by Thelma Griffen-Beale, and produced by freshmen. The first act of Rostand's "The Roman-cers", directed by Ian Dickens, is the sophomore contribution, and the junior students have chosen "A Cup of Tea", under the direction of Jo Pilcher.



BLOOD TESTING isn't really as painful as student Ivan Head makes out, certainly not when the tester is anyone as pretty as Red Cross worker Donna Cross, and there's a nurse like Dora Smith to assist. The scene

above will be repeated in St. Steve's on Tuesday and Wednesday of next week when the blood-short Red Cross Blood Transfusion Service makes its last appeal of the session on the campus.

—Red Cross Photo.

Red Cross Blood Service Returns To Campus Tuesday

Red Cross Blood Transfusion Service will re-open its student clinic in St. Steve's, Feb. 8 and 9. Their last visit to the campus was Jan. 18 and 19.

Six hundred donations have been given this year. Last year 1200 donors were listed.

"Response has been gratifying," said Mr. Dinnie from the downtown Red Cross office today.

In Alberta alone, 800 donations a week must be collected to supply the needs of hospital patients. Blood collected from donors here is shipped to central depots for speedy distribution. Red Cross is the sole source of supply for transfusions administered in Alberta hospitals.

The Social Service club is handling registration of donors for next week's clinic.

Clinic will open at St. Steve's college Feb. 8 at 2 p.m. Hours for that day are 2-5 in the afternoon, and 1:30-8:30 in the evening. On Feb. 9, hours will be from 2-5 only.

Students are requested to bring record cards if they have any.

This will be the last opportunity for students this year; it is the clinic's final visit to the campus.

Harold Bronson CCF Candidate In Federal Race

Harold (Hal) Bronson, commerce student at the University of Alberta, has been named CCF candidate for the federal riding of Jasper-Edson.

Former Mock Parliament premier in 1947, Bronson was nominated at a nominating convention, last Saturday. He received his bachelor of arts degree in 1948 and is now completing work for his commerce award.

Speaking before the twenty-five delegates at the nominating convention on politics on the U of A campus, Bronson charged that the Social

To Publish Summary Of Ed Conference

Summary of the proceedings of the recent Student-Teachers' Conference is being published and will soon be issued to Teacher Organizations across Canada, John Bracco, president of the Education Undergraduate Society announced today.

The recent E.U.S.-sponsored Student-Teachers' Conference was attended by 10 representatives from the four western provinces. Topics discussed were: "Professionalism Through Teachers' Organizations," the functions and aims of student teachers, and the "Development of Professionalism—Salaries and Tenure."

A committee has been organized to determine where and when the next Student-Teachers' conference will be held.

Chairman of the Student-Teachers' committee is Adrian Berry of Edmonton. Other members of the committee are: Hazel Earl, Winnipeg; Hector Trout, University of Saskatchewan; Doug Clarke, of U.B.C., and Don Dickens of Calgary.

The E.U.S. is conducting a survey among the students of the Faculty of Education to get an indication of the success or failure of the E.U.S. and to find means of improvement. The survey consists of a three-page questionnaire containing 41 questions to be answered by the Education Students.

Credit withdrawal from Mock Parliament had been activated by Premier Manning and the cabinet in order to curtail political discussion at the University.

Bronson is a student veteran and has been active in political study groups since they were formed. He served four years with the RCAF Bomber Command.

U. OF S. SUPPORTS EXCHANGE SCHEME

SASKATOON (CUP).—University of Saskatchewan students voted overwhelmingly in favor of financing a foreign exchange scholarship system through increasing student fees by one dollar.

Approximately 39 per cent of the student body cast ballots. Out of 1578 votes, 1195 supported the proposal, a 75 per cent majority.

Mixed Choristers To Sing Two Nights In Calgary

Early Thursday morning four sign be-spattered Greyhound buses pulled away from the driveway in front of the Arts Building bearing over one hundred Mixed Chorus members. End of the bus trip will be Calgary where the Mixed Chorus is scheduled to present their concert Thursday and Friday nights.

Working late Wednesday night, about eight members of the Chorus decked the buses with signs that would loudly proclaim the arrival of the Mixed Chorus in the southern city.

Calgary performances of the Chorus are sponsored by the Cosmopolitan Club. They will be held in Knox United Church. Following the Choir's two-night stand they will be feted at a banquet.

This is the third annual tour that the Mixed Chorus has made and members of the executive have stated they expect it will be as much a success as those of former years. Directed by Richard S. Eaton, of the Fine Arts Department, the Chorus played to a full house Monday, Tuesday and Wednesday nights in Con Hall.

WESTGLEN ALUMNI DANCE

Westglen High School will hold an Alumni Dance Saturday evening, Feb. 12, in Westglen auditorium.

BIOLOGY AND WORLD PEACE

Dr. W. Rowan, of the Department of Zoology, will speak an "Biology and World Peace" to the Philosophical Society at 8:15 p.m., on Wednesday, Feb. 9, in Med 142.

Two Parties Release Names Of Forum MPs

Names of members who will be sitting in two of the three parties when Mock Parliament convenes Monday night have been released. Names of Liberal members and Cabinet members who will be present were not available at press time today.

Headed by Hal Bronson, leader of the official opposition party, the CCF members will be Allan Fell, Wes Johnson, Marg Walter, Grant Strate, Jack Coughlan, Laughlin Taylor, Geoffrey Woodham, Jim Squaire, Percy Marshall, Jack Holmes, Bill Washburn, Ken Dahl, Bill Plank.

Eight Progressive-Conservatives will fill seats in the Parliament led by Bob Brower. The other seven are Jack Smith, Dan Istvanffy, Don Matheson, Morris Lyons, Doug Alloway, John Wilson and Ed Whittaker.

Parliament Forum meets will be held Monday, Tuesday and Wednesday evenings. Debates will commence at 7:30 each evening.



KULTURE FOR KALGARY left the campus Thursday a.m. when about 120 members of the Mixed Chorus left by bus for their annual concert in the southern city. Many Chorus members went down to the bus depot after Wednesday night's concert

here, painted slogans all over the big Greyhounds to make sure Southern Alberta towns wouldn't miss them on the way down. Above, Rita Bonneau puts the finishing touches on a special sign for Calgary.

—Photo by Robin.

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University Music Week

The Gateway was reminded of one of its pet ideas yesterday, following the Mixed Chorus concerts this week and the Symphony Orchestra's concerts last week.

The idea is: why doesn't U of A combine its musical organizations into one week of music?

This University has a large chorus, a 50-piece orchestra, an active music club, and a ballet club.

Why not combine them all, or some of them, into one big week of musical concerts instead of having separate concerts scattered through the session?

What The Gateway has in mind with this suggestion is not only a solution to an already-crowded schedule, not only a simplification of the advertising problem, but an activity which could net the Students' Union a pile of money and also give our new public relations committee a project it could really get its teeth into.

We grant that the setting up of Music Week would entail some mighty big problems, but once solved, after the first annual Music Week, these problems of reorganization of campus cultural activity would disappear and only the routine difficulties of concertizing that are already present would remain.

And we would have a major activity that would cause the whole province, nay, the entire Canadian West, to sit up and take note of.

The way things are now, the above-mentioned cultural organizations on the campus have separate concerts spread out over the second term of the session. (The Musical Club, of course, operates all year 'round, and could continue to do so regardless of Music Week, but could also contribute artists to the benefit of a Music Week program.)

The U of A activities schedule is so crowded now that as many as six functions are scheduled for one weekend, and there is frequent calendar juggling to accommodate as many functions as possible with the minimum of interference.

Music Week would permit several of these functions to be held all at once, leaving other dates free for other organizations.

The extracurricular hustle and bustle on this campus forces the use of high pressure advertising with flood after flood of publicity for each major event. This week's Mixed Chorus concert brought into use 60-foot banner signs, and the new Library is gradually submerging under layers of paint and cardboard.

Not only would Music Week allow for just one splurge of advertising for the organizations taking part, but that splurge wouldn't have to be particularly large—if a function is really big, it advertises itself to a great extent.

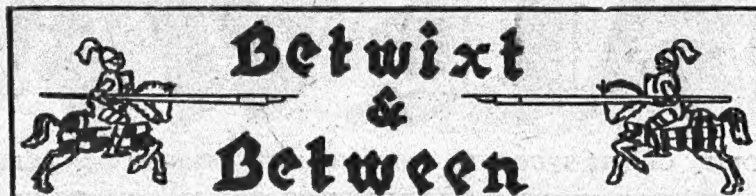
What about gate receipt worries? The Musical Club is enjoying one of its best seasons. The Symphony played to financially comforting audiences for two nights. Ballet always drew a good crowd. And the Mixed Chorus had to hang out the seldom-seen Sold Out sign, so quickly did its ticket sales go.

Surely all of these organizations combined into one would not do any worse than they do separately.

And the publicity advantages of Music Week should certainly make the project worthwhile.

The organizational difficulties of Music Week shouldn't be too great. Each group could have a regular length program prepared, and present half or one-third of it each night, appearing for three nights only (and thus not taking too much of the participants' time). Combining one group with the others would offer varied programs: ballet and symphony, chorus and ballet, etc.

Details would have to be worked out, but certainly the project is worth considering. What do you think?



THANKS TO ...

Editor, The Gateway.

Dear Sir:

The committee responsible for the production of the 11th annual Engineer's Ball wishes to make use of your columns to express its appreciation and gratitude to the following persons for their assistance.

The patronesses and, in particular, Miss Mamie Simpson for her kind advice; Mrs. R. Sandilands; the Queen of the Ball and her lovely attendants; the staff of The Gateway for the excellent publicity given to the Ball and the Queen contest; Prof. Maury Van Vliet and the staff of the P.E. Department; the executive of the ESS; Mr. Reg. Lister; Mr. D. D. Kuchinski; Mr. Bill Riddell; and all those students who contributed time and effort in decorating the drill hall and constructing displays.

Thank you very much.

Yours truly,
G. F. S. DAVIS,
Director Engineers' Ball.

NEWSPAPER ETHICS

Editor, The Gateway.

Dear Sir:

Your last Friday's issue featured an attack on Al Schindeler and the campus Secored party. Those who wrote this article went to no end of pains to accomplish their purpose, printing Mr. Schindeler's statement at the end as a direct contrast and contradiction to what the "notes" of your three Gateway representatives state.

I think a great deal of questioning can be done as to the ethics of The Gateway staff, representatives of The Gateway and any others involved in publishing this "coup d'etat" style, publicity article.

(1) I wish to question your newspaper ethics, which seem so different from what I had featured as The Gateway policy. I have never seen nor heard of a newspaper sending undercover men to report on the secret proceedings of a recognized group in the manner in which your paper has just done. The result tends to smear not only Mr. Schindeler, but the Secored campus party, and I would also definitely say The Gateway.

(2) Next, I definitely question the ethics of your so-called Gateway re-

presentatives. Your article states that Mr. Schindeler met each person at the door, and asked if they were party members, or if they wished to join. Later your article quotes Mr. Schindeler as saying, "We can talk frankly." This means that all present must have been Secored party members, including your three representatives. If they were members, I wonder who paid these Judases their thirty pieces of silver. If they posed as members just to do the type of work they did, then I think stronger language should describe them. Tojo employed this type of diplomacy before Pearl Harbor.

(3) I wish to ask you to clarify the difference between the terms "members of The Gateway staff" and "three Gateway representatives." Didn't Schindeler ask everyone a question at the door?

(4) Mr. Schindeler's policies were not approved by all Social Crediters on the campus. A letter to this effect appeared not long ago. You say your representatives were sent to cover the meeting in view of recent Secored tactics to discredit the Mock Parliament. Do you feel that your method of espionage and the discrediting of the campus Secored party (including Schindeler) are the proper methods to clarify the situation? I think a plebiscite taken at Friday's election would have been (if not a true consensus of opinion) a much cleaner method of re-crediting the Mock Parliament.

I wish to conclude, Mr. Editor, by saying that I am not a member of the campus Secored party nor was I present at last Wednesday's meeting. I am writing this letter as a citizen who is indignant at the underhanded and unethical manner in which your Friday's paper article was collected and constructed. Yours for a fairer Gateway policy.

M. L. McINNIS.

THE UNCRTICIZEABLE

Editor, The Gateway.

Dear Sir:

H. V. Weekes has been writing articles for some time now, and the moment has arrived when he should learn something about criticism.

When criticism satisfies the following two conditions it is useful—when it doesn't, it is not. First,

criticism should be derived from an accurate observation and knowledge of the facts. Second, it should be communicated with the intention of changing things for the better. To my knowledge Mr. Weekes' criticism has seldom fulfilled the first condition, and never the second.

Even when Mr. Weekes has a legitimate criticism, as in the case of the play Romeo and Juliet, or the need for Canadian scholarships, he never lets the facts speak for themselves but always employs needless barbs. Thus it seems that he is afraid his case will not stand upon the facts contained in it. Also, it seems that he has no intention of actually improving the quality of the "Varsity drama or of securing scholarships to the children of Canadian veterans. He criticizes only to bolster his own ego at the expense of others. "The Uncriticizeable Critic," so to speak.

In his criticism of the LPP Study Group, Mr. Weekes exposes all these defects. First, he demonstrates his ignorance of the issues involved. Second, he attempts to cover up this ignorance by substituting "adjectivity" for objectivity.

That the LPP Study Group is not lacking in moral courage is demonstrated by the fact that they are more than willing to state their case in the Parliamentary Forum. Moreover, the fact that they have good reason for not wanting to expose their membership unnecessarily by the publication of a partial membership is demonstrated by the case of the UBC student who was refused admission to the Bar because of his political affiliation.

To deny that there is political discrimination is to deny the obvious. It is to deny the existence of the Padlock Law in Quebec, or the necessity of the Secret Ballot.

Sincerely,
E. W. KEMP.

THEN AND NOW

Editor, The Gateway.

Dear Sir:

In future years—
(1) Mr. Dick Sherbaniuk will probably become editor of the "New York Daily News" ... and (2) Mr. Schindeler will probably become leader of the Social Credit party. ...

But ... for the present, at least, I have full confidence that the University will not disintegrate under the strain of the trying crisis through which it was passing.

Sincerely,
BILL ELDER.

FOR COLUMNISTS

Editor, The Gateway.

Dear Sir:

An incident which came to my notice recently, I thought too good to let pass without publicizing just a bit. It may serve no purpose except as a warning to columnists, which, if heeded, might save them the odd moment of embarrassment, but which in itself is humorous enough to warrant a smile.

Behind me in DVA pay parade stood our worthy columnist who so delights in championing or attacking various causes and people. At the desk handing out cheques sat the object of his most recent attack with whom, in the light of what followed, he was evidently not personally acquainted. As he received his cheque he was also warmly congratulated on the excellence of his article. Rather at a loss, the columnist hesitated, and finally asked what

Dalhousie Union Fails To Oust Gazette Editor

HALIFAX (CUP) — Students' Council at Dalhousie failed in their attempts to force the editors of the Dalhousie Gazette, student newspaper, to resign.

Charges laid against the Gazette by Students' Council claimed that the paper was "undignified, detrimental to the interests of the University as a whole, and was endangering Dalhousie's relations with other universities."

Four hour debate between the editors of the Gazette and Students' Council was the result of a meeting called by Russ McKinney, president of the Union, to discuss the editorial policy of the paper.

Art Moreira, co-editor of The Dalhousie Gazette, charged McKinney with exceeding his powers as president of the Council, and claimed that he was not entitled to interfere in the internal management of the Gazette.

A motion was presented to the house, after much debate, that the resignation of the editor-in-chief of the paper, Jack Lusher, "be not accepted on the grounds that the good work done by the editors far outweighs their faults." The motion was carried by a vote of twelve to two.

In view of the support given him by the student body and the Council's refusal to accept his resignation, Lusher will continue as editor-in-chief of The Dalhousie Gazette.

GUEST COLUMN

Where's Hangnail?

By TAM

It was just before noon when Hangnail came striding into "caf." He sauntered casually toward the cash register, counting out his seven pennies, and was just about to pick up a coffee when an earth-shaking voice exploded in his ear, "Get to the back of the line, you!"

Peddling his bicycle towards the end of the line Hangnail dropped it at the Infirmary and thumbed through a few magazines. When he emerged again a half-hour later, he found the line had advanced until the end was just outside the Infirmary door.

Eventually, after what seemed hours, and actually was, Hangnail found himself standing, coffee in hand, right where everyone could have the pleasure of squeezing past him looking over the faces of the "caf-dwellers." Valiantly he fought his way to a table where he had spotted some fellow class members. He sat his coffee down on the table. Half of it was in the saucer.

"Say, fellas, ya know what I just heard?" he asked the huddled forms at the table.

His friends went on with their conversation about women; and drooled a little now and then. After the tenth attempt to get attention, Hangnail reached out and tugged at the sleeve on his right. The owner whipped out needle and thread, began sewing the sleeve back on, looked down his nose at the intruder and said, "Whaddya want?"

Seeing that he'd been noticed, Hangnail struck out eagerly. "Ya know what I just heard, fellas?"

No one rose to the bait so Hangnail coughed once and continued: "Exam books are going to be made available again." He waited expectantly for the exclamations of surprise. None came.

Someone finally muttered, "Is that all? That's not news, that's history."

Hangnail looked hurt. "I guess I must have been laboring under a misapprehension."

"To apprehend," someone said, "means in one sense to arrest. Therefore it would seem to follow that to misapprehend would mean to arrest unjustly or by mistake, and a misapprehension then would be an unjust or a mistaken arrest, and in your case it would be no

article was meant.

"Why, the one in which you tore my gentle soul apart," was the somewhat unexpected reply. Upon which the columnist said nothing, but from this angle he appeared rather sheepish, and unless it was a trick of the lighting, his complexion turned a few shades near the colour of his hair.

Yours for laughs,
N. SHMYKO.

POLITICAL THOUGHT

Editor, The Gateway.

Dear Sir:

It is hard to see why Council does not go all the way to make possible the free play of political ideas on the campus.

It has shown wisdom in refusing a plebiscite on the future of the parliament, but not in making conditions to force the extreme left party to withdraw.

It is the old argument of Mill and Milton all over again. If the leftists are dangerous we have now lost the opportunity to see them in action and to understand their credo. By refusing them a hearing we have not stopped their being. Fear displaces understanding. But fear is dangerous. It is the drug that turns human into beast!

On the other side of the argument, if the leftists are not wholly dangerous, their good points are now lost to the view of the university public. Worse, the leftists are being made intolerant by the very intolerance which pushed them out of the parliament.

It is all very well to say these people are dishonest, that they should have obeyed the rules. That does not put them back on the floor of the house. And the "dishonesty" charge is questionable in the light of other factors.

It is not realistic to say that you can get the things we prize most by suppressing ideas. It is like trying to sit on live dynamite.

Sincerely,
G. W.

mistake, it could be a blessing."

Slowly a tear began to form in Hangnail's eye. It grew and grew until finally, with a loud splash, it crashed to the table. With grunts of disgust handkerchiefs were brought into use as each member of the group slowly and scornfully wiped the spash drops from his face and shirt front. Rising slowly Hangnail left "caf" with his hands in his pockets and his chin on his chest, leaving a trail of tear drops in his wake.

He wandered aimlessly, neither knowing nor caring where he went, unwanted and alone. How far he wandered or where he strayed, shall never be known. It was dark when he was seen again, still blinded by his tears, slowly making his way up the steps and into the front entrance of the Med Building. He wandered up and down the corridors and the stairs with a dazed look on his face, unnoticed by others quite used to dazed looks worn by the inmates of these corridors.

Hours later, feeling tired, he passed through a door and began groping around in the dark until he found what seemed to be a table. Hangnail climbed on to it and, stretching out to his full length, fell immediately into a deep sleep.

During the night Hangnail felt chilly. Thinking he was at home in bed, he reached down for the covers. Finding a cover at his feet he pulled it over himself and drifted back into oblivion.

When Hangnail opened his eyes again it was daylight, and he was looking up at a face. The face wore a blank expression like that of a man groping in the dark when suddenly the light came on. Hangnail's gaze travelled downward, and he saw that the possessor of this face was dressed in a white coat and held a scalpel in his hand.

"Wh-where am I?" Hangnail asked.

"You're in the Anatomy lab of course. Where did you think you were?" The white coated figure turned slowly and walked away three steps. Turning slowly back, he stared a moment at Hangnail. Then he collapsed.

Immediately the figure on the floor was surrounded by other white-coated figures. Some were feverishly drawing diagrams entitled "Natural Position After Collapse."

"Is he drunk?" someone asked. Other remarks were heard such as, "Is he a vet?" "Maybe he hasn't had breakfast!"

Small groups began to form in order to discuss the situation and to decide what should be done.

Afraid to speak again, in view of the chaos he had already caused by a simple inquiry, Hangnail laid still and unnoticed. Hangnail was bewildered.

Eventually the prostrated white-coat stirred a little. Someone noticed him and immediately he was surrounded again.

"What happened?" three or four voices inquired at once.

Slowly the unfortunate person's mouth opened and with a tumbling voice, he said, "I-i-t's a-alive," and he collapsed again.

Some one ventured the opinion, "I guess things were getting too tough for him."

Hangnail noticed a door close by and, when no one was looking, made good his escape. The protesting, struggling white-coat was escorted away in a strait-jacket, and another Med student was lost.

No one has seen Hangnail since. He may still be wandering sad and alone. Has anyone seen Hangnail?

E & G DISTRIBUTION

All those who have not yet picked up their 1948 yearbooks may do so at the Students' Union office in the basement of Athabasca Hall. This will be the last opportunity for tardy students to get their copies.

CANTERBURY CLUB

The Canterbury Club meets at Holy Trinity Church for the Holy Communion Service on Sunday, Feb. 6, at 8:30 p.m. Breakfast will be served in the Parish Hall.

At 2:30 p.m. the Rt. Rev. W. F. Barfoot, Bishop of Edmonton, will speak to Anglican students in St. Joseph College.

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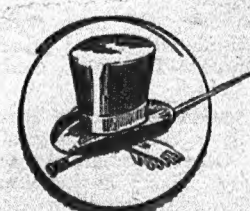
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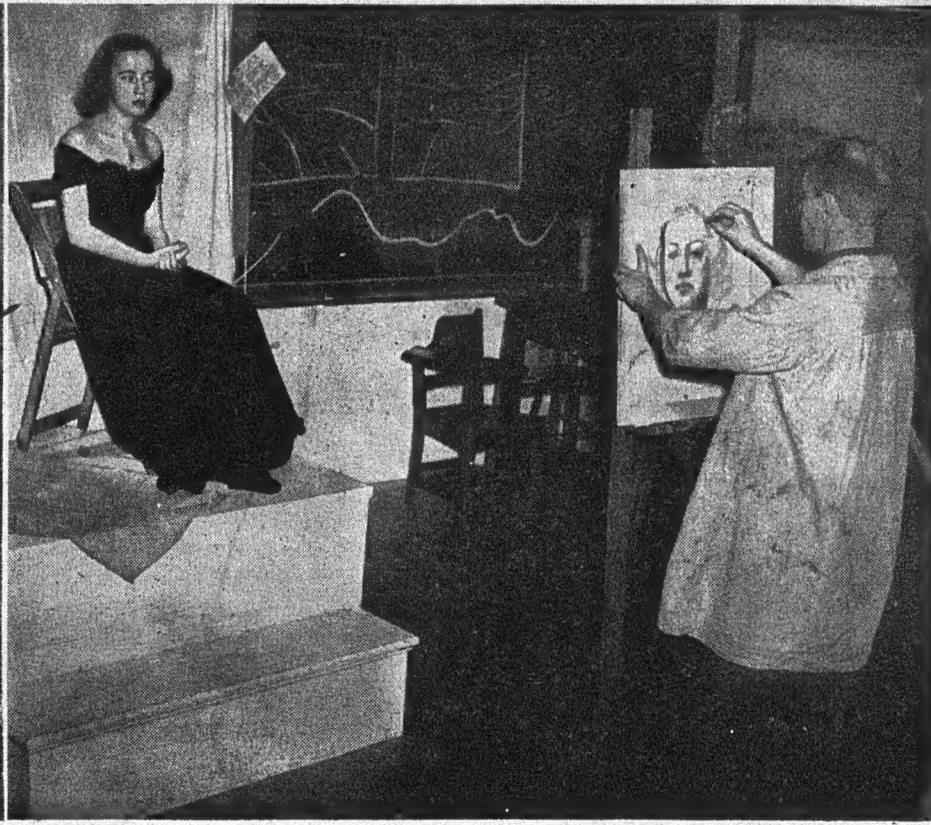
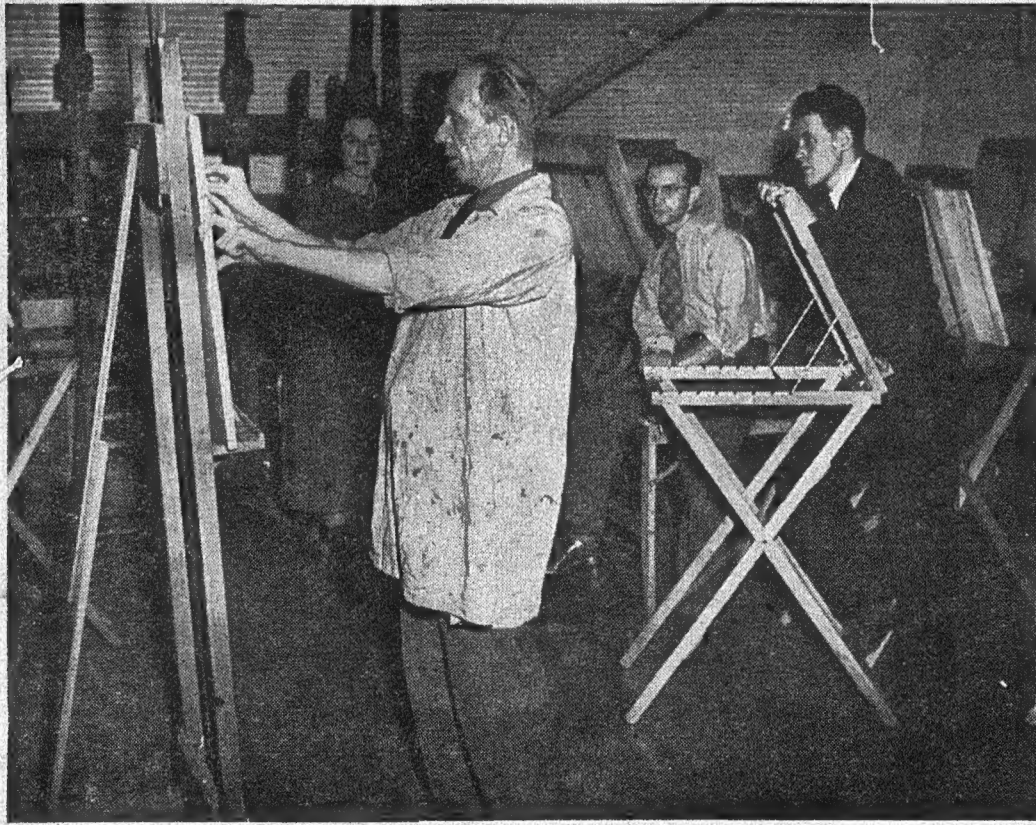
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University Artists Study Many Techniques

PUPILS WATCH TEACHER take the first steps in painting a portrait. Professor H. G. Glyde of the University art school exemplifies for Mrs. G. Evans, Amile Eis, and Ron Rhine.

PRETTY SUBJECT for the painting-to-be is Sheila Mae Smith, arts and science freshette. Professor Glyde is making a charcoal sketch on the canvas as a preliminary to the harder work ahead.

—Photos by Robin

Impressionist Paintings Featured In Art Display

By Alexandra Pyrcz

A unique exhibition of paintings gathered by the Canadian Federation of Art is at present on display in the rotunda of the Arts Building.

This exhibition is comprised of the recent work of many famous Canadian artists, and is entitled "Canadian Art Now". The exhibition is the first city in the Dominion to see this complete display which was gathered from two eastern cities, Toronto and Montreal. The exhibition was planned by the National Executive Committee of the Canadian Federation of Artists in an attempt to bring together a type of work which is unusual and does not follow the conventional style. Selection of paintings for the exhibit was not made by the artists, but by the committee.

This display is an attempt to show the painters and schools of painting which have influenced Canadian artists. Emphasis is laid on the originality expressed in the work. In organizing the exhibit, a questionnaire was distributed among the artists whose works are on display, asking: "Do you feel that any painters or schools of painting have contributed to your development as an artist? What are the most individual aspects of your work?"

Among the more famous painters whose works are represented in the exhibit are Andre Beller and A. Y. Jackson. Jackson is included in the "Group of Seven," a number of painters who have developed a distinctive style of Canadian painting. Jackson's "Wild Woods" features trees of all colors from purples to orange and green. These strong colors create an unusual impression of a woodland dale.

An original approach of expressing a subject is found in "Childhood Memories of a Public Bath in Lenin-grad" by Paraskeva Clark. A native of Russia, Paraskeva Clark came to Canada to live in the 1930's.

There are many types of work represented in the exhibit, including the impressionistic "Rain on the River" by David Milne. The Canadian artist Mary Filer achieves an intense affect by her use of bold lines. This portrait is an unusual piece of work. The fruit, tumbler and decanter are given the impression of transparency and the artist gives a fuzzy quality to the girl's hair by using heavy gobs of paint.

Eveleigh's abstract, which is entitled simply "Oils", is a whirlpool of color skilfully blended. It looks

ENGLISH PAINTER HEADS ART DEPT.

Professor H. G. Glyde, Associate of the Royal Canadian Academy, is head of the Art Department at the University of Alberta.

An artist of distinction, Professor Glyde is also the organizer of the Community Art Schools in Alberta and a tireless worker in trying to create art consciousness in this province.

Born in Bedfordshire, England, Professor Glyde was keenly interested in art at an early age and at 10 decided he wanted to become a painter.

At fourteen he entered the Brassy Institute Schools of Science and Art in Hastings, England, and upon graduation received a scholarship to the Royal College of Art in London. During his post-graduate work at the College, Professor Glyde was a student demonstrator in composition and design and also received a travelling scholarship in architectural decoration. Later, he taught in several Art Schools in London and Southern England.

Professor Glyde came to Canada in 1935 where he was head of the art department in the Institute of Technology and Art in Calgary until his appointment to the U of A staff in 1946.

The work of Professor Glyde has been exhibited widely in this country and Europe. His paintings have been reproduced in many art magazines throughout and country, and were included in the Royal Academy Catalogue and the Catalogue of the "Canadian Group of Artists."

Professor Glyde's favorite branch of art is mural and decorative painting. Besides art he is keenly interested in music, especially singing, and dramatics. During his school days he did solo work in churches and took part in many amateur operettas and theatricals.

At present, Professor Glyde is planning to return to Europe this summer to continue his studies in Italy, France and England.

She was only a bootlegger's daughter, but I love her still.

Prof.: Explain the difference between shillings and pence.
Student: You can walk down the street without shillings.



J. B. TAYLOR

... Stresses Form

Art Courses Given In Colors And Oils

By Alexandra Pyrcz

Art Department of the University of Alberta not only offers courses to students at the University, but also gives instruction in art technique to people throughout the province.

Members of the Art department are Professor H. G. Glyde, head of the fine arts department at U of A and an Associate of the Royal Canadian Academy, and J. B. Taylor, Associate of the Ontario College of Art.

Students of the University registered in the Fine Arts pattern in Education and Arts are able to major in art, but students of other

patterns or faculties take these courses as options.

Under the Arts pattern no practical instruction is offered to students in water color or oils, but two courses in art appreciation and history are given. These courses are also taken by education students, as well as a course in composition and design with a laboratory section offering instruction in water colors and oils. An advanced course in composition and design dealing with oils and egg tempera is also given.

The only prerequisite at present for any of the art courses is a senior matriculation, but with the offering of more courses in the near future the department hopes to make Art 1 in high school a matriculation subject.

Perhaps by next year an advance course will be offered dealing with the history of mural and decorative painting, with practice in these techniques.

Besides instruction offered at the University, members of the department with the help of M. MacDonald and Janet Middleton of the Department of Extension, travel throughout Alberta offering art instruction to the Community art schools.

COMMUNITY ART
The first of these Community art schools was organized by Professor Glyde in 1937, and from the first class of thirty-three students these schools have grown to an enrolment of three hundred and fifty students.

At present, eight towns in the province offer art instruction. More towns have shown interest, but the department cannot serve them all because of lack of qualified instructors.

Professor Glyde feels that there is a great deal of talent in the country.

"I have great faith in the general art development in the West, though the progress has been slow," said Professor Glyde. "But we must develop a type of training to keep students here. An interest in art itself must be developed in the country so as to get support for the important schools of art."

A native of the Maritimes, Taylor took his art training in an Eastern art school. In 1941 he joined the RCAF and for four years travelled through Canada, mostly in the north, painting scenes along the Alaska Highway and different types of aircraft, while he was instructing in the Air Force.

It was in 1941 that his works were exhibited at the New York World's Fair, and he was awarded the Bronze Medal by the International Machines Company at this time. In 1946, while he was stationed in Edmonton with the North-West Air Command, Taylor displayed a group of 18 paintings in the Arts Building on the latest types of aircraft used by the RCAF.

In painting technique, Taylor emphasizes form, not color. "When I started to paint, I like to cover my canvasses with color, but I soon learned that it was the dark shades which counted, because they give the painting form," Taylor said. "This applies to portrait painting as well as scenes."

A reproduction of one of Mr. Taylor's paintings, "Moraine Lake," appeared on the cover of the October, 1948, "New Trail".

LOST

Green and black Waterman's fountain pen, at Varsity Rink, Wednesday, Feb. 2. Finder please return to H. Bodnar, 53 Athabaska Hall.

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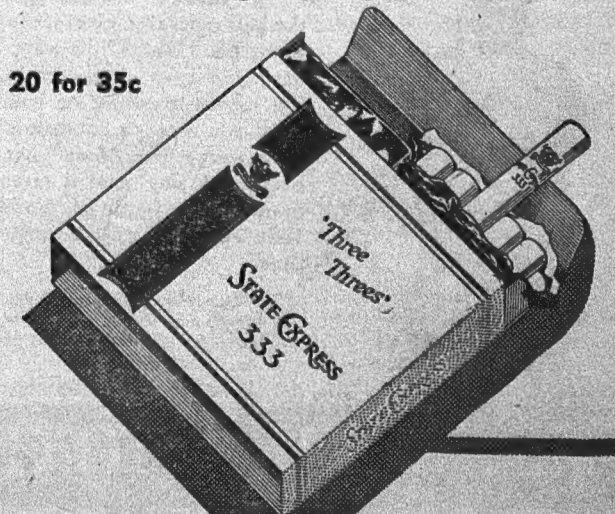
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STATE EXPRESS 333

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PRESIDENT AND FIRST LADY of the Students' Union are President Bernie Bowlen and fiancée Barbara Leard, caught by the photographer at St. Joe's formal dance recently. Wedding bells will ring for the presidential couple next fall. Bowlen graduates this year in agriculture, while Miss Leard is completing her fourth year of education.

—Photo by Luck.

D.P. Denounces Red Propaganda

Ukrainian Says Many Believe Soviet Russia Is Democracy

By Nicholas Prychodko

(Earlier this year The Gateway printed a feature story on Nicholas Prychodko, who emigrated from Europe to Canada last year. Former professor at Kiev University, Prychodko was for three years prisoner in a Russian slave labor camp in Siberia. At present he is working in the U of A mechanics lab. Mr. Prychodko's book, "Crossroads of Death," is being published in Winnipeg, and he is now negotiating with Argosy Magazine for sale of his stories. The following article was submitted to The Gateway.—Editor.)

When in 1945 the sound of guns and bombs died down in Europe the world gave a sigh of relief. In churches, in factories, in schools, in the fields, in fact everywhere, the people, young and old, prayed and rejoiced for at last they saw the end come to Hitler's tyranny, and with it the hope of everlasting peace. But how soon they were disillusioned! For in that brief moment of excitement and merrymaking few people realized that another type of totalitarianism differing very little from Hitler's was threatening Europe from the east, from the land of the Soviets where the privileged few together with the almighty Politburo had been already oppressing their own people for at least two decades.

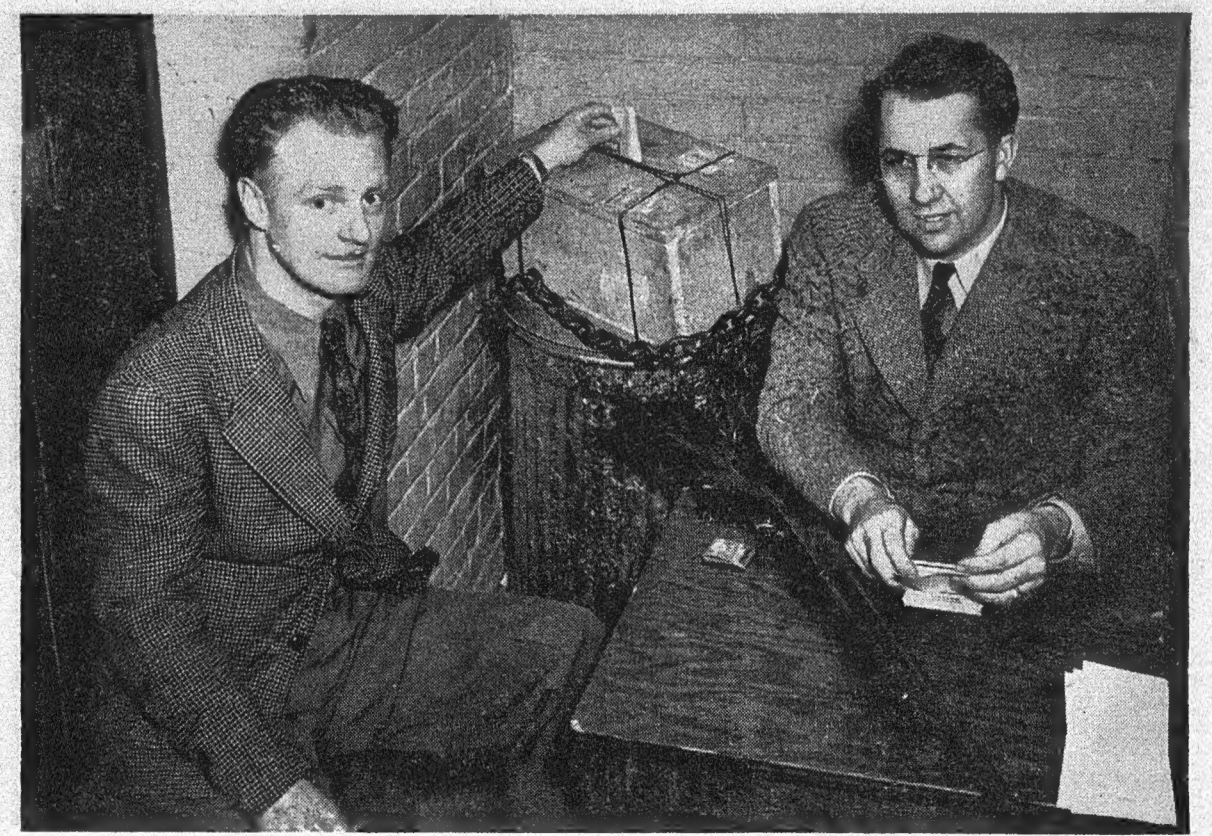
The English speaking world has by now learned what the rulers at the Kremlin want, but unfortunately, too late, for it is doubtful if the red rulers of Russia will stop their aggressive policy of waging the so-called "cold war" which is forever endangering the peace of the world and may at any time break out into a shooting war! Yet today there are people in the world who still believe in the propaganda issued directly from the Kremlin. Some are firmly convinced that where the hammer and sickle flies there is real democracy. . . . If they could only see for themselves what sort of a "democracy" the Reds permit! . . .

The Soviet rulers make sure that as little as possible leaks out from behind the Iron Curtain which today not only hides Russia proper from the world, but a greater part of Europe. Tomorrow the whole of Europe may find itself under the Kremlin's heel if the west does not show a firm hand. In time this blessed continent, which has never felt the hand of an oppressor, may find itself face to face in a mortal struggle with the Asiatic hordes sent there by the "democratic bosses" from the Politburo. Just read the Soviet press and what does it say? It makes no bones about its belief that Stalin is the "patriarch of all the peoples in the world" today. Stalin is actually working towards the realization of that dream! But to divert the world from his real intentions he tells us all about the "dangers of American imperialism"! Today, we are told by the paid agents of the Kremlin of the "supreme happiness" achieved by the inhabitants of Soviet Russia and her satellites. These agents are equipped with special literature for foreign consumption which gives vivid pictures of what a wonderful life the Russian people lead. It tells of radios, of music, of theatres, of parks. It tells of happy children's faces under the care of expert nurses while the parents are busy working in factories or in the fields. But these agents take special care not to tell the real truth about the communists. They never talk of the millions in concentration camps in Siberia, of the dreaded "secret police"—the NKVD. They never talk about their espionage work in Canada, in the USA, in China and in India. They never explain why the Iron Curtain exists. . . . No, they are afraid to tell the world about their true intentions, the desire for world conquest. And anyone within the USSR daring to say a word of truth is automatically doomed for reprisals, in many cases death.

At the Yalta conference Stalin demanded without qualifications that all who lived in Russia at the cessation of hostilities be immediately returned whether willingly or otherwise to the USSR. Why did Stalin make such a demand? The reason was obvious: he was afraid that his former subjects would tell the real truth about the "people's democracy" which Stalin and his cohorts had established throughout the vast domain of the USSR. Stalin knew only too well that thousands, yes, hundreds of thousands, despite the privations and miseries of displaced persons, preferred to remain in freedom rather than return to the land of slaves under communist domination. This was borne out very well by the events later on when many resorted to suicide as soon as force was used to take them back to their former homeland. I saw personally how these helpless and wretched D.P.'s were forcefully repatriated. And how did these Mongolian tyrants explain such acts? They immediately dubbed all those D.P.'s who would not willingly return to the USSR as collaborators. It was quite possible that the odd person might have been a collaborator, but I know for a fact that many so-called "collaborators" fought against both occupiers, the Nazis as well as the communists. Many D.P.'s will bear me out on this. Some D.P.'s who did decide to return to their homeland found themselves behind the wires—in concentration camps. This fact is corroborated by those who managed to free themselves and cross the Iron Curtain, or as related by the German prisoners of war now returning home from Russia. And what about those communists who formerly left other countries and went to live in the "paradise on earth"? How many of them dared to raise a voice in protest when they were ordered about by the OGPU, and as a result were quickly "liquidated" or sent to Siberian concentration camps.

If life is really so wonderful in the USSR, then why do people continually try to cross the Iron Curtain? Surely hundreds of thousands of D.P.'s can't be wrong! Of course the very same agents who praise the communists would not care to live in Russia, for many of them know that life is not too safe there. . . . When they do go there they usually travel in groups as "delegates". And what experts Russians are in receiving foreign delegations! They show them factories which were especially prepared for such an occasion. I saw with my own eyes how the Kharkov tractor factory was thoroughly gone over for a week before Herriot's visit. On collective farms they made a display of peasants' dances with the participants dressed in native costumes of the various racial groups living in USSR. Not only that, but they even showed prisons without cross-bars and with linen covered tables for the inmates. They took the visitors to a section of the city where store windows were specially prepared ahead showing plenty of foodstuffs and other goods. And the prices! Why, everything could be purchased for next to nothing. . . .

Yes, these things I saw repeated over and over again. And to top it



TAKING NO CHANCES is this duo of engineers during Engineers' Queen voting last week. Swiping ballot boxes has become in-

creasingly popular at campus elections during the past couple of years, and hence the chain and shotgun. There was no trouble.

—Photo by Goode.

Declared Ineligible

L.P.P. Letter States Reasons For Refusal To List Names

(The LPP study group on the campus recently was declared ineligible to participate in the Mock Parliament elections. Here is the letter of explanation by the LPP, telling why the LPP refused to submit names of eight student members. Copy was forwarded to The Gateway.—Editor.)

To Secretary Parliamentary Forum Committee, University of Alberta.

Dear Sir:

Permit us to set forth in this letter our reasons for refusing to comply with the Parliamentary Forum ruling that "each party shall submit a list of at least eight people in the order in which they will take their seats in the Parliamentary Forum . . . published at least one week in advance of the election."

When this ruling was presented to the representatives of the campus political parties (Nov. 10, 1948) before it was included in the Mock Parliament constitution, the following arguments were given in its favor:

1. That those whose names were submitted and published would con-

tribute time and effort to the election campaign and Forum, thus ensuring its success.

2. That the submission and publication of names would be a guarantee to the Students' Council that the funds allocated to each party would not be misapplied.

The arguments of the LPP study group against this ruling were, and still are, as follows:

1. That the responsibility for the electoral success of each campus party rests on that party, and that the Students' Council cannot and should not attempt to influence that party's course.

2. That the Students' Council has no power to force students who submit their names to give time and effort to the election, and that the "eight names" regulation is, therefore, meaningless in that respect.

3. That the political affiliation of an individual is his own concern, and that he should not be required to reveal it by any other means than by taking a seat in the Parliamentary Forum.

4. That in view of the fact that there is discrimination against individuals on account of their political beliefs, no individual should be exposed unnecessarily by the publication of his name in a partial membership list.

5. That the decision as to whether or not a campus political party be allowed to participate in the Parliamentary Forum should be based on:

(a) the legal status of that party in Canada, and
(b) whether or not that party has a political philosophy and program—

and not on the willingness of that party to submit a partial membership list for publication.

6. That the LPP study group has demonstrated in previous Mock Parliaments its ability to contest an election and to fill the seats won in that election.

You will remember that at the November 10th meeting the consensus of opinion among all parties was that the eight names regulation should not be included in the Constitution. Students' Council included it in spite of this opposition.

We are convinced that the important function of the Mock Parliament cannot be fulfilled without the inclusion of all parties desiring to participate. We are anxious that we be allowed to do so.

Yours sincerely,
E. W. KEMP, Chairman,
Labor Progressive Study Group.

all, just before the "delegates" departed for their own countries they were treated to a well-prepared opera in a splendidly built theatre, which cost many a political prisoner his life, and after that to a sumptuous banquet, at the cost of rations taken away from already undernourished labourers.

When a "delegate" returns home from one of these visits to the USSR he is thoroughly convinced how beautiful life must be for the Russian people. He does not know that the people he spoke to dared not tell him the truth for fear that the ever-watchful NKVD were present amidst the group. Even in hotel



NICHOLAS PRYCHODKO
... Kremlin's Motives

rooms the visitor did not know that the Russian present with him could not say what he really would have liked to say, for the Russian knew there were microphones in the room, installed for that very purpose.

The real truth, the whole truth, will be learned when Russian totalitarianism is smashed in the same manner as Nazism has been destroyed. However, until that happens I feel it is our moral duty to explain to the world as much as possible the real meaning of the communistic type of totalitarianism.

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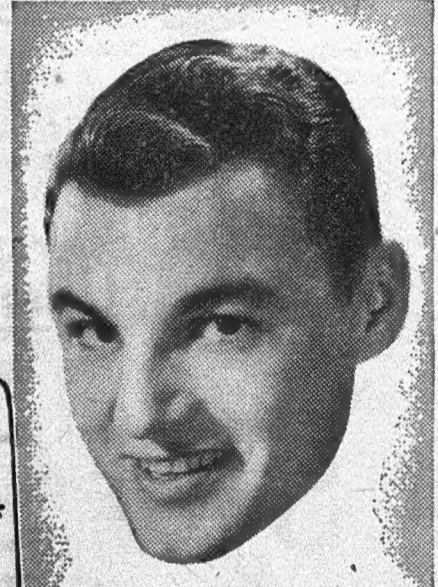
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Intervarsity Swim Meet At NWAC Pool Saturday

Intramural Items

By Jack Brown

Campus Co-op, trailing 15-8, really applied the heat in the second half of the Monday night intramural basketball contest to emerge victor over St. Steve's 26-25. Trailing at three-quarter time by 23-12, the Co-operators scored 14 points in the final canto to squeeze out the victory.

In other games, Lambda Chi took Zetes 28-22; Slide Rulers beat Sams 25-15; Kappa Sig A defeated Comets 45-19; DU "B" took Deke B by default; Athabaska B lost to Assiniboia 29-43.

In the scoring department, Scott Robinson of the Kappa Sigs had a field day, scoring 21 to sink the Comets single-handed. Ronn Thomas scored 12 points, and Bill Ratcliff 11 in the intra-residence tussle—both teams had five players apiece. Arnold Kipness, Jim Allan and Earl Lomas scored tens for the evening's work. . . there were 85 players on hand for the three games played. . . J. R. Smith and Paul Sweet tooted whistles, while Dave Shouldice, Henry Gutman, Ed Trott of the Intramural Council, and Ray Tharp looked after the scoring and timing for the games. . . shooting was wild, again. . . Zetes always had an even number on the scoreboard opposite their names. . . St. Steve's and Assiniboia B had the greatest team co-operation, all their players scored at least once. . . Slide Rulers had ten boys dressed for the game, with Co-ops having nine.

Saturday afternoon there will be three tennis tables in use in twenty minute relays. Singles matches are on tap, and there will be a total of 60 games played. . . players entered should contact their unit managers to find when they play, or consult the bulletin board in the Varsity Gym.

Entries are still being taken for teams to be made up of at least four players for the table tennis tournament.

Intramural ski enthusiasts are getting ready for the team race to be held on Feb. 19. . . five members must start the race and, in order to qualify for points, at least three members of the group must cross the finish line. Further information will appear from time to time.

Basketball schedule for Monday, Feb. 7:

7:00—DU A vs. Slide Rulers; Assiniboia A vs. DU B.
8:00—Sigma Alpha vs. Comets; LCA vs. St. Steve's A.
9:00—Co-op vs. Assiniboia B; LDS vs. Deke A.

SECOND COED SPORT WEEK MARCH 4 AND 5

Second "Women's Weekend" of the winter is slated for March 4 and 5 in Saskatoon and preparations are new underway to select the Alberta representatives for the meet.

Four sports came in for attention at this weekend—badminton, swimming, volleyball and skating.

Badminton representatives will be winners of a tournament to be held in conjunction with the Badminton Club shortly. Entry lists for both singles and doubles events will be posted on the bulletin boards.

Swimmers meet Tuesdays in the YWCA pool at 9 p.m. Events contested at the Women's Weekend will include all types of racing, ornamental swimming and diving. Good sports officials hope to build up a swimming team for future years, and urge novice and expert alike to attend Tuesdays to receive coaching.

Featured this year for the first time will be volleyball competition. Playdowns to select the Alberta representatives will take place Wednesday, Feb. 9, at 7 p.m. in Athabaska Gym. Teams require 10 players.

Skaters work out Sundays at 1 p.m. under the coaching of Mrs. Bunty Soley, Glenora Club professional. Officials hope for a big turnout for this event.

Beermen Ahead In Interfac Loop

Engineers II at present are leading the interfac basketball loop with a 7-1 won-lost record and hold down the second spot in the scoring race.

All postponed games will be played on Saturday, Feb. 12, and will be played in conjunction with the regular schedule of that day. Game times will appear later.

Following are the complete basketball standings:

	W	L	T	Pct
Engineers II	7	1	0	875
Pharmacy	6	1	0	857
Aggies II	5	1	0	833
Commerce	5	2	0	714
Law	3	2	1	600
Med	3	3	0	500
Engineers I	3	3	0	500
Dents	3	4	0	428
Theology	2	4	0	333
Aggies II	2	5	1	285
Education	2	5	0	285
Arts I	2	7	0	222
Arts II	0	5	0	000

Green And Gold Defend Griffiths Aqua Trophy

When the annual prairie collegiate swim meet gets underway Saturday, the Green and Gold equa stars will be out to defend the Griffiths Trophy, which they won last year for the first time in nine attempts. Only visitors in '49 will be Saskatchewan males, since Manitoba dropped out and the ladies are having a separate affair of their own.

Coach Bob Matheson hasn't released an official communique on the local squad, but advance reports indicate that considerable talent will be waiting to hit the water when the starter's pistol booms at NWAC pool Saturday.

Tentative Alberta reps in the diving at Bob Duthie and Doug Leitch. Duthie notched a second in the springboard fixture last year. In the short races, Alta hopes are pinned on Don MacKay, Bill Rae, Tom Walsh, Howie McDermid, Leitch and another geologist named Bill Elder.

At the recent interfac meet, Elder broke Jack Flavin's record for the 40-yard event—and they'll be looking for him to come up with a similar performance in the 50-yard contest on Saturday.

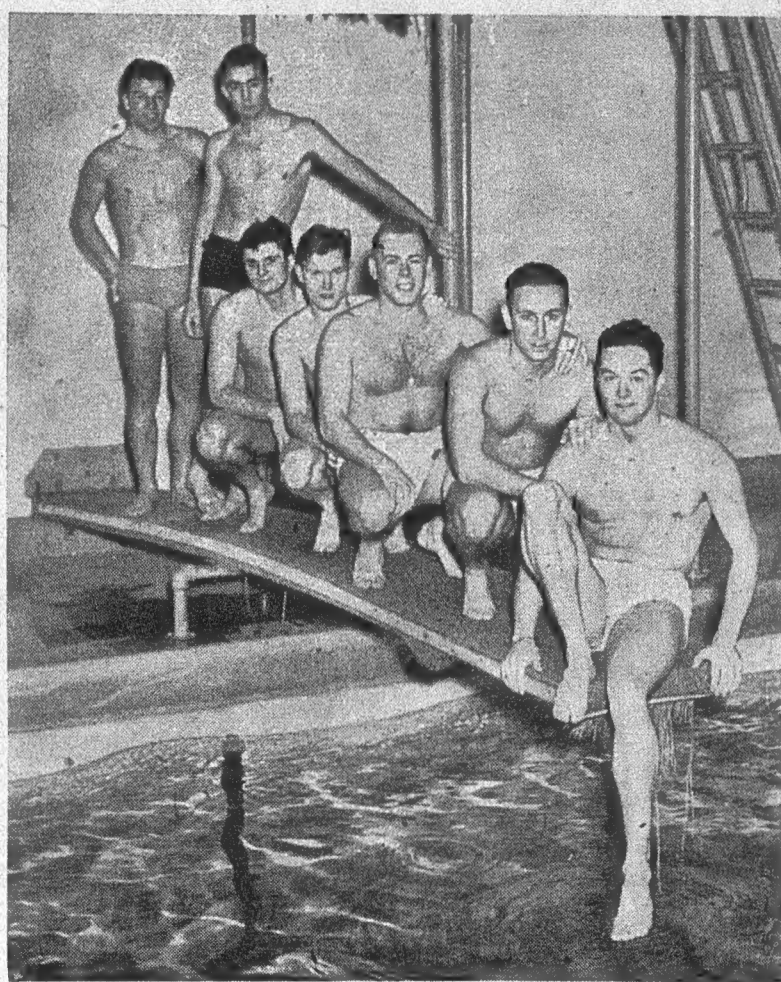
Alberta backstroke men will probably be Duthie and Bev Wensley, a newcomer to the U. In the breaststroke, Matheson is expected to use Don Patterson, perhaps MacKay or Duthie. Distance men are McDermid, Leitch, MacKay and Roy Wobick. The latter has churned through several provincial finals in

past years. He hails from Lethbridge.

Big hole in the distance department was created when Don Moore, a powerful swimmer who turned in a red-hot performance last year, graduated in the spring. However, the gap will be filled by competent operators who have been getting in plenty of practice lately—enough to make it tough for the visitors.

Meet will start at 2:30 p.m. in the Northwest Air Command pool, the city's best indoor tank, leased through the courtesy of the RCAF. Refereeing the affair is Hym Lamb, bossman of the CASA in Alberta. He has been helping the local splash experts considerably of late.

Tentative judges are Phys. Ed's Don Smith, Dave Sissons of the West End Pool, and Stan Walden of the East End. Starter is Roy Haliburton, and recorders are Mr. and Mrs. Jack Randle. Bob Matheson will handle the announcing himself, while timing chores are delegated to Messrs. Crockett, Methuen, and Moore.



BOARDFUL of talent lines up for the cameraman at a recent Varsity swim workout. Practicing to make the intercollegiate squad are (left to right) Bill Rae, Bev Wensley, Bob Duthie, Jack Schlosser, Tom (Baldy) Walsh, Roy Wobick, and Don MacKay. Other possibilities for Coach Matheson's crew are Doug Leitch, Bill Elder, and Howie McDermid.

—Photo by Luck.

Van Vliet To UCLA For Doctor's Degree

Plans To Study Eight Months In California

By Don Matheson

Saturday morning at 9:20 Professor Maury Van Vliet departs from the CNR depot on the first leg of a trip which will take him to the campus of the University of California, Los Angeles branch, for an eight month session of study, returning to Alberta early in September.

Van Vliet will travel to California via Vancouver with no stopovers on the way, arriving there just in time to join the spring-summer session. He will be working on his degree of Doctor of Education. He holds a fellowship from the U of California, which enables him to complete work on his doctorate at convenient times.

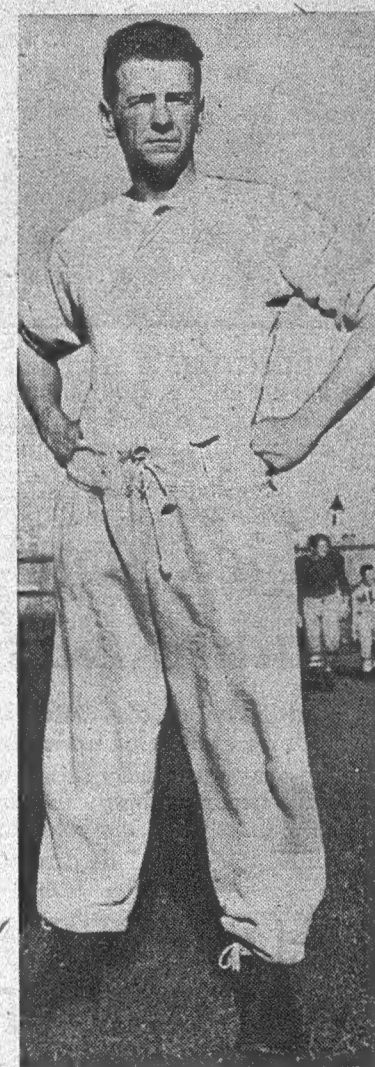
Professor Van Vliet graduated from the University of Oregon in 1936, where he established an enviable record as an athlete. While at Oregon he qualified as a member of their Big Block Club through his participation in track, baseball, football and basketball. He was selected as All-Coast half-back and was a member of the championship intercollegiate basketball team.

Shortly after graduation he was appointed Director of Physical Education at UBC, a post he held for nine years before coming to Alberta. The records of his teams speak well for his coaching ability. His UBC cage squad held the dominion championship in 1937 and 1941; UBC football teams held the western grid title the last two years they participated in WCIAU play; Alberta grid teams held the trophy three years under his guidance; and the Golden Bear cagers became the top Alberta basketball crew through his coaching talent.

Professor Van Vliet obtained his Masters degree from the University of Oregon in 1940, majoring in physical education with a minor in education.

He came to Alberta in September, 1945, with high recommendations from the administrative staffs of both UBC and Oregon, and since that time the Physical Education Department at Alberta has expanded under his control to an important branch of the University.

Future plans include courses in all branches of sports and physical training, including golf, tennis and swimming as regular physical education curricula.



Play Tonight, Saturday

BEARS TO TACKLE 'ACES'

Varsity Golden Bears play a two game exhibition basketball stand in Varsity Gymnasium this weekend as they take on the Lethbridge "Aces" Friday and Saturday nights at 8:00 p.m. Blond Bruins will be playing without the services of two players who would add considerably to the lustre of the squad. Missing will be sophomore Bear Charlie Chinneck and freshman Art Kruger.

Jim Macrae, Evan "Rabbit" Erickson, Gord MacLachlin and Dunc Stockwell are the only remaining cagers who have played for Alberta in former years.

Don Smith, who will take over Bear coaching reins after the departure of Maury Van Vliet Sunday, will probably be calling the play during the series.

Two "brother acts" will feature the cage action. Dick Erickson, "Ace" forward will be playing against older brother Evan Erickson, flashy Bear guard. In the centre spot Bruin Roger Fisher will oppose brother Tom. Both centres stand 6'2".

GOLDEN BEAR LINEUP

Al Anderson—6'1", forward. Played three years Magrath Zeniths.
Dave Barnes—6'1", forward. Played two years YMCA Trollers, two years Beasts.
Evan Erickson—5'9", guard. Five years Stirling, three years RCAF, two years Golden Bears.

Roger Fisher—6'2", centre. Three years Stirling.
Jim Macrae—6'1", centre. Three years Vic High, three years Bears.
Gord MacLachlin—6', forward. Three years YMCA, one year Bears.
Tom Mayson—5'10", guard. Two years Vic High, 1 year 'Cats.
Bruce Steed—5'10", forward. Three years Cardston, one year 'Cats.
Dunc Stockwell—5'11", guard. Three years Westglen, one year Bears.
Lowell Williams—5'9½", guard. Four years Cardston, one year 'Cats.

ABOUT THE VISITORS

Lethbridge "Aces" operate in the four team southern Alberta loop with Magrath Lions, Cardston Maple Leafs and former Alberta titlists, Raymond Union Jacks.

Southern Alberta has always been a hotbed of basketball talent, many topnotch championship teams having thrived on the sugar-beets. And from the look of the line-up, the Lethbridge crew look to provide the Bears with some tough competition.

Coach Glen Hamilton, former guard on various Lethbridge teams.

Tom Hislop—6', guard. Tom captain. Speardheads team with cool play both defensively and offensively.

Tom Fisher—6'2", centre. Uses height to good advantage in the key.

Evan Hill—6'4", guard. Uses height to advantage on rebounds.

Phil Walton—6'4", forward. From Vancouver originally. Only 18 years of age, but plays a smooth offensive game.

Tack Walton—5'10", guard. Southpaw with good shooting ability.

Dick Erickson—5'6", forward. Fast and has a good long shot. Played past two years with Raymond Union Jacks.

Chick McIntosh—6'2", guard. All-round athlete, came out of retirement to play this year.

Garth Pilling—6', guard. Very aggressive, all-round athlete.

George Seaman—6'1", forward. Up from High School ranks.

Merly Bunnage—6', forward. Hard, aggressive worker.

Bus Murdoch—6', centre. Leading scorer in Southern Alberta League, averaging 15.6 points a game. Former dominion middleweight champ, played last two years with Raymond Union Jacks.

U of A International Ski Meet Held At Banff This Weekend

Third Annual International Intervarsity Ski Meet gets underway this weekend at Banff with 11 college ski teams competing for the laurels.

Three Canadian teams competing are McGill, University of British Columbia, and Alberta.

American aggregations include: U of Washington, Nevada U, Montana State, Portland C College, Oregon State, Lewis and Clarke College, Gonzaga U, Seattle U.

Final selection of the Alberta representatives has been made. Team is captained by Norm Rault, who will lead Clarence Hakenstad, Bob Turner, Bob Sutherland, Don Dick and Roy Cummer into action.

Details of the special "Ski Train" which leaves Edmonton at 9:45 Saturday night have been released by the ski train committee of the Edmonton and Eskimo Ski clubs. Ski special will arrive in Banff at 7:00 Sunday and leave at 9:00 p.m. that night, arriving in Edmonton 6:00 a.m. Monday morning.

Stopovers in Banff may be arranged to last until Wednesday, Feb. 9th. Further details may be obtained from The Gateway office.

Varsity Bruins To Colorado For Two Game Hockey Series

By Dick Beddoes

Colorado Springs isn't exactly one of those faraway places that Bing Crosby and Perry Como warble about. Neither is it a spot that U of A students see much of during their tenure on the campus.

But Thursday afternoon the Golden Bear hockey team was flying high over international boundaries on their way to the Springs and a two-game series with Colorado College Tigers. The teams play Friday and Saturday nights, both games scheduled for the Broadmoor Ice Palace.

At press time it wasn't known for certain whether Coach Clarence Moher would be granted time off from his job to make the jaunt. However, Manager George Hughes and 13 players—Joe Moran, Bill Ingram, Bob Causgrove, Jim Fleming, Cy Thomas, Ken Cox, Harry Hobbs, Harry Irving, Ted Kryczka, Bill Case, Doug Ringrose, Scotty Sherriff, and Vince Krehel—were definitely in the party.

The Bears will have travelled some 2,500 miles by the time they set down at Edmonton airport Sunday night. And they will have played hockey in a centre which rises some 6,000 feet above sea level, in contrast to Edmonton's approximate 3,200 elevation.

"WE'LL TAKE 'EM"
How would the Golden Bears fare in Yankeealand? Replied Mr. Hughes prior to the departure:

"We'll take 'em hands down!"
Whether the Bears take 'em "hands down" or hands up was sheer speculation. A year ago Saskatchewan Huskies won and tied in a two-game tussle with the same Bengals. And Alberta has always managed to scrape by the best Saskatchewan has had to offer.

Moher doesn't look for the difference of altitude to have too deleterious an effect on his club. If it does catch up to them it will likely do so in the second game on Saturday night.

BACK OF THE BLUELINE
Colorado College was founded in (Continued on Page 6)
See Hockey Bruins

THEATRE DIRECTORY

FAMOUS PLAYERS

CAPITOL—Fri.-Thurs., "Miss Tatlock's Millions" with Wanda Hendrix and John Lund.
GARNEAU—Fri. and Sat., "The Voice of the Turtle" an hilarious comedy starring Ronald Reagan and Eleanor Barker. Mon.-Wed., "On An Island With You" with Peter Lawford and Esther Williams. Thurs.-Sat., "The Three Musketeers." Special Saturday morning specials for relaxing Varsity students.
EMPRESS—Fri. and Sat., "Luck of the Irish" and "Gay Intruders." Mon.-Sat., "Life With Father" starring William Powell, Irene Dunne, and Elizabeth Taylor.
STRAND—Fri. and Sat., "Summer Holiday" and "Dynamite." Mon.-Wed., "Adventures of Robin Hood" with Errol Flynn, and "Whirlwind Raiders." Thurs.-Sat., "Its Station West," Dick Powell and Jane Greer, and "Bodyguard."

ODEON THEATRES

RIALTO—Sat.-Thurs., "Loves of Carmen" with Lorraine Day and Kirk Douglas.
VARSCONA—Sat.-Tues., "The Perils of Pauline" with Betty Hutton and John Lund, and "Calcutta" with Allan Ladd and Gale Russell. Wed.-Fri., "Dear Ruth" with Joan Caulfield and Wm. Holden, and "Stanley and Livingstone" with Spencer Tracy.
ROXY—Sat.-Tues., "Homestretch" and "Falcon's Adventure." Wed.-Fri., "Singapore" and "Song of Love."
AVENUE—Sat.-Tues., "Tomorrow Is Forever" and "Blondie in the Dough." Wed.-Fri., "Possessed" and "Crimson Key."

Morts Here Tonight

RED DEER FEMMES MEET COED CAGERS

Pandas tangle with Mortons, city league leaders, at 7:30 tonight in Athabaska Gym. The contest shapes up as the toughest facing Pandas to date.

Mortons have a strong, well balanced outfit, and boast one of the top scoring stars in the city loop, Enid Dowdle. Former Cardston Shooting Star Dowdle will receive some close checking from the Pandas tonight as they attempt to throttle her scoring punch.

Next Wednesday, Pandas are hosts to the Red Deer City Senior Women's basketball team in a return engagement.

Pandas took the Red Deer crew 23-17 in an engagement played in Red Deer. Sylvia Calloway, playing coach, spearheads the southern city's scoring attack.

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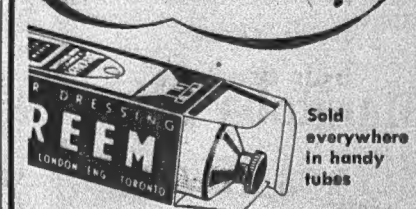
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MAN WITH A HAT is ex-Gateway photographer Jack Fair. A graduate in science, Jack visited the campus this week, brought with him this snazzy Homburg. This was unique, because Jack used to be one of the campus bare-heads.



HIGH IN THE SKY is the way the hat fits Bill Sigurdson. Some of the boys in residence liked Fair's hat so much, they tried it on—with not too much success as these pictures prove. The pix also show how a lot of fellas do wear their top-pieces.



WHOOOPS! IT SLIPPED. But then, you've probably seen men who seem to think that ears were made for holding up oversize hats. The undersized head above belongs to Gateway photog Keith Robin. —Photos by Robin and Goode.



VARIATION ON A THEME is tried out by med student Ray Frache. This is the way not to wear a hat if you have a long, narrow face. Ray has no eyes. His mother was frightened by a seeing-eye dog.

Bulges And Bilge Feature Bus Ride

To a driver of the University bus goes the credit for this week's masterpiece of understatement.

The bus was rapidly filling with patrons at 109 street, and as the sides began to bulge the driver revved the motor a couple of times, then lifted his voice in clear ringing tones:

"Close the doors," he directed. "I think I'm loaded."

COLLEGE WEEKLY TRACES EVOLUTION OF A JOKE

(From Brandon College "Quill")

Origin: A brilliant freshman in the rear seat of a Psychology II class conceives a very funny original joke.

Age 30 minutes Freshman seated at rear of Chapel tells joke to senior.

Age 1 day senior contributes joke to the Quill—as his own product.

Age 1 day, 10 minutes Quill edi-

tor with practised aim deposits joke in wastepaper basket.

Age 3 days Editor uses contents of wastepaper basket to fill space in Quill.

Age 4 days joke appears on page 4 of the Quill.

Age one month Twenty-three college weeklies reprint joke.

Age one year College Life prints joke.

Age two years Six radio comedians use joke.

Age five years Reader's Digest prints joke.

Age ten years Professor tells joke in Psychology 11 class and the Freshman, still taking Psychology 11, commits suicide.

Research Student Gases Self With Homebrew Cure

By Jim Miller

Senior Engineering student Wes Kitchen spent 24 hours in the Infirmary as a result of a back-firing experiment in cold-curing.

During studies of the Halogens in high school, Kitchen said, he accidentally found that small quantities of chlorine cured colds. He wound up in the Infirmary from an overdose of chlorine gas.

Kitchen gave two reasons for the accident. The first was that he was using a dirty beaker, the dirt of which must have acted as a catalyst causing "rapid evolution of chlorine." The second reason was attributed to a draft. He was sniffing the gas in the accepted manner, being about a foot from the beaker, when the two combined to temporarily incapacitate him.

Kitchen maintains that the method is quite effective, but he reluctantly admits that he doesn't think he'll try it again because there is "too narrow a margin of safety."

Stated one medical student in the Infirmary: "It has no medical authority." Stated a student whose medical knowledge is open to doubt, "Sulphur dioxide is much better."

Manitoba SU Scraps Awards And Color Night

WINNIPEG (CUP) — Color Night for 1949 and Color Night awards have been abolished by the University of Manitoba Student Union Council. Action was taken because of increased operational costs and poor box-office response to student functions, which has resulted in depleted council funds.

Motion by treasurer Dan Evans to charge \$1.50 per plate for the color night dinner, and \$1.50 a couple for the dance following, was tabled to make way for a motion eliminating jewellery awards to student workers under the Students' Union. This motion was passed, while an alternative of presenting scrolls at an inexpensive reception was defeated.

Certain members then expressed the opinion that if color night was to be any less than in former years it would be an insult to participating students and the whole idea should be dropped.

The abolition of color night will mean a saving of approximately \$1,000.

Outdoor Club Ski Hill At New Location

Outdoor Club of the University of Alberta has a new ski hill at the north end of 116 street. The move from its former site about two miles west of the campus was necessitated when the city of Edmonton claimed the land to construct a road to a gravel bed on the river flats.

The new hill is on University property a block west of the present Ski Club hill. Trees have been cut down by city engineers, and further removal of stumps and smoothing of the hill will be completed this summer.

Outdoor Club cabin will also be moved during the summer by the City Engineering Department. The stone fireplace has been examined by the city stonemason, who said that it can also be moved.

The fireplace was built about ten years ago as a memorial to the late John Bulyea, prominent U of A athlete, by his father. John Bulyea was killed in a Rocky Mountain slide.

The Outdoor Club has a membership of about 150 members, and they are advised that the Outdoor Club crests will soon be available.

Hockey Bruins Fly

(Continued from Page 5)

1874 and has sported a hockey team since 1939. It is a co-educational "U" and has enrolment of 1,300.

Of the 17 players on the Tiger outfit, only six are native Americans. . . . Three of the Canadians hail from Alberta. All three—Vern Wishart (Carstairs), Gordon Atkinson (Rimbey), and Jack O'Leary (Calgary)—are sophomores. . . .

Star of the Bengals is reputed to be Joe Slattery, a high-scoring left winger from Sutherland, Saskatchewan.

Cheddy Thompson, a one-time native of Fielding, Saskatchewan, is in his fourth year as hockey coach at Colorado.

Next winter the Bears are likely to have a six or seven-game schedule in the U.S. . . . Such a tour would be made during the Christmas holidays

and would probably involve games with Pacific Coast colleges. . . . Prof. Maury Van Vliet will investigate such a possibility while studying in California this spring and summer.

A \$2,500 GUARANTEE

Total guarantee posted by Colorado for the Alberta series is \$2,500. . . . Nobody figures to make a lot of greenbacks on the deal.

Bears play their next contest here against Huskies on February 13. . . . The Goldies lead the Halpenny Cup joust seven points to five. . . . First team to amass eight points cops the duke, as they say.

Other hockey action this month for the Bears will be in the provincial intermediate playoffs. . . . They are drawn to meet the powerful Waterloo Meteors in the first round.

NOTICES

SENIOR PROM TICKETS

The Senior Prom will be held at the Trocadero Friday, Feb. 25. Tickets, which include table reservations, will cost \$2.50.

LOST

One pair horn-rimmed glasses in soft, brown leather case. Finder please contact D. Spence, 83552, immediately.

FOUND

Man's wrist watch in Drill Hall. Owner may claim it upon identification. Phone S. Hoffman, 33616.

BLIND DATES

Girls! Want a blind date? There are two lonely boys in room 111, Assiniboia.

NEWMAN CLUB

There will be a Newman Club meeting Sunday, Feb. 6, at 8:30 p.m. There will be lectures by Fr. P. J. O'Reilly, on the topic, "Oh Really, by O'Reilly," and by J. LaFortune on "Edmonton Catholic Centre." A dance demonstration will also be given by the "Saltatio of Dancing."

Scene: Mem. Enter two engineers. 1st Beerman: When I wash, born I only weighed two 'n a half pounds. 2nd Beerman: Goodness me! Did-ja live?

1st Beerman: Cernally I lived. Ya oughta see me now.

SMALL BOY'S TOYS

Would the person who took some toy cars from the third year civis display (The Bridge) at the Engineer's Ball, please return same to South Lab 217—leave on the front table. These toys belong to a small boy and he would like them back.

ISS BROADCAST

There will be a fifteen-minute broadcast on the work of the International Student Service on Saturday, February 5th, on the program, "This Week," which takes place immediately after the Metropolitan Opera broadcast, or at approximately 3:45 p.m.

SCRIPT WRITERS MEET

Elsie Park Gowan will lecture to radio script writers Wednesday night, 7:30 p.m., in Med 136.

WANT YOUR GATEWAYS EARLIER?

The Gateway's circulation department urgently requires extra help in distributing copies to buildings on the campus. At present two men have to distribute and mail all 5,000 copies twice a week. Students are needed for this job when Gateways roll off the press Tuesday afternoons, Wednesday mornings, Friday afternoons and Saturday mornings. Those interested in helping should leave names at Gateway office, basement Athabaska Hall.

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